

Mark Lemaire *and* Twilight

“It was an impeccable performance. Never have I witnessed such control of the steel stringed guitar’s sound. This was a flawless show.”

–Mark Twang, Folkways Recordings



The music of New Acoustic performer **Mark Lemaire** is both ethereal and deeply grounded, the guitar playing virtuosic and not quite like anything you’ve heard before. Berkeley songwriter Carol Denney says that **“To call him a remarkable player would be a considerable understatement- just about nobody I know is doing what Mark can do on the guitar”**. He’s shared the stage with **Tracy Chapman, Maria Muldaur**, and bass virtuoso **Michael Manring**. Recording studio experiences include work with producer **Jimmy Miller (Rolling Stones, Blind Faith, Traffic)**, and **Johnny Thunders (New York Dolls)**.

While Mark’s solo guitar compositions stand as complete statements, the message in the vocals adds another dimension. Mark performs with his partner, vocalist **Cindy van Empel**, as **Twilight**. The songs Mark and Cindy sing are personal, but everyone can identify with them. They sing of the vicissitudes of love and the strange surprise of middle age creeping up on us. Audience member David Mears says: **“I can listen to your songs and presentation for long periods of time. Why? The song themes resonate with my life experiences”**. This is music for adults, yet with clarity and incisiveness appealing to the part of us that is ageless.

“Your music took the audience to a new level, a spiritual level that is unusual and rare. I definitely want you to come back and make your magic once again.”

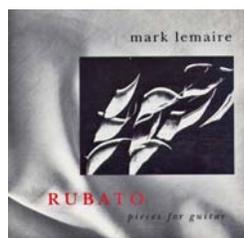
–Harold Adler- Berkeley Art House Concert Series

“Mark Lemaire is one exceptional guitarist and songwriter, no doubt about it. And the stellar harmonies of Twilight simply mesmerize, silencing the audience who hang on every note.”

–Kiki Wow- Music Host & Promoter for Carmel Valley

CD Baby and iTunes online reviews for:

“Rubato- Pieces for Guitar” and “Practice Makes Perfect”



Guitar Perfection!

“In addition to the amazing writing and the virtuosic execution, this CD is, quite simply, long-term listenable. I tire easily of “twangy” guitar and “sameness” in guitar albums-- but “Rubato” stays in my rotation month after month. It is beautiful and varied.”

– George Osner



Brilliant!

“Mark is not only a mind-boggling technical player, he is also able to express himself clearly and completely through his music. His soul shines through on so many of the tracks. Wonderful!”

–Zak Jenkins

Hear the music!

Website

<http://marklemaire.com/>

Youtube:

www.Youtube.com/MarkLemaire

recording business:

www.RubatoRecording.com

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